TIME TO SHINE
The Center for the Performing Arts
www.timetoshineflorida.com
4375 Woodbine Road • Pace, FL
850-994-5678

5/13 Tickets Available
5/13–5/17 Costume Week
5/18 Picture Day starts at 9:00
6/1 Sounds of Spring
6/7, 6/8 Grand Finale Show

BE A PART OF THIS COMPANY AUDITIONS: APRIL 26
3:30–5:30pm Levels 1 through 4 (up through 8th grade)
5:30–6:30pm Levels 4/Elite (entering the 9th grade)

Like us on Facebook
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April
19 Good Friday
Center Closed

20 Teaching Assistants Rehearsal

TTS Company Auditions
At the Center
Get more info at the Front Desk

May
4 New Parent Orientation, Hair/Make-up
10:00–11:00
Curtain Call Rehearsal
10:00–11:00

11 Stage Moms Meeting
10:00–11:00, Curtain Call Rehearsal
10:00–11:00
NEW ORLEANS is alive and well, with its own special spirit (and unique smells)...and your Time To Shine Company Team totally CONQUERED it at our recent VIP Dance Competition!

Those in attendance, and there were MANY (including your very own Bootsie) were EVER SO PROUD of our performers and the many accolades and awards they justifiably earned:

KUDOS TO OUR TIME TO SHINE COMPANY!

However impressed I was with the troupe members, that is not what I want to blog about this month. This month I want to give credit where credit is due, and that is directly at the feet of our Marvelous Moms and Dads who made the trek for the NOLA weekend. These ‘super parents’ were highly involved, supportive and interactive as they nimbly went about the weekend ensuring that all needs, costumes, makeup, and hair were properly in place and READY FOR THE STAGE.

That is STILL not what I want to blog about this month. What I want to share with you is the way these parents behaved while seemingly not being noticed. I positioned myself behind the audience and watched the goings on from a distance. So very many gathered in the theater were just downright RUDE. There is no other way to put it. If their children were not dancing, they were talking LOUDLY, laughing and creating quite a commotion...until THEIR numbers were up. The Parents of Time To Shine sat quietly and attentively throughout, adjourning to the lobby if they wanted to carry on an extended conversation. Showing respect for The Arts by showing respect for The Artist is an admirable quality, and it is something we love to witness and promote amongst our families. The teachers, parents and especially the performers appreciate the common courtesy of showing interest in EVERY performer out there on the stage GIVING IT THEIR ALL.

Our entire weekend was so reflective of Time To Shine’s ongoing quest to instill the values of simple civility in public while becoming motivating role models. Moreover, we loved basking in the glow of a wonderful bonding experience with those who share common interests, and basically celebrating an inspirational life as a TERRIFIC TEAM TOGETHER!

And in the end, THIS is what I want to blog about and share with you...THIS is something you should seriously consider becoming a part of by having your child audition for TTS Company on April 26. In our hectic, disjointed, sometimes crazy world I am telling you that the TTS Company represents a refuge for your family to enter into, become part of, learn and excel in ways you have never dreamed possible. I am inviting you to join this outstanding group of people. We are not dance moms and dads, we are LIFE moms and dads...and so are you.

With much love and Musical Respect,
Bootsie
These students are being recognized for their hard work and passion for what they do in class.

Keaton Benedict
Older Dance Student

Keaton works hard to improve her technique every class and is becoming a more confident performer onstage. Keaton comes to class excited to learn and is a joy to teach! Eager to watch her continue to grow into all of her potential!

—Miss Julie

Henry Peyton
Musical Theater

Henry is such a character in our Older Musical Theater Class! He has a natural talent for character work and improvisation! He also isn’t afraid to tackle new choreography or partner work. Henry has been a joy to have in Musical Theater and I can not wait to see what he brings to the stage for showcase! Keep up the great work Henry!

—Miss Carley

Ethan Betts
Piano

Ethan is so excited to learn when he comes to piano lessons. He love to learn new songs especially Disney music as well as marches, golden oldies, and popular music.

—Miss Carol

Ruby Epley
Violin

Ruby has a very conscientious approach. She practices as a regular routine and it is showing in her playing. She is progressing quickly with her assigned tunes. She would be a wonderful asset in our orchestra class and hope she can join us next semester.

—Miss Frances

Molly Penrod
Younger Dance Student

Molly is a delightful student who asks insightful, intelligent questions that show she is truly eager to master the craft of dance! Regardless of the combination, she executes it with a bright smile on her face, making her a natural performer. Keep your eye out for her onstage!

—Miss Christy
Morgan Wert’s favorite song is “The Spook.” If you’re wondering why, it’s because she just loves to scare her teacher!

Rolen Cheek has been doing a great job working hard in Pre-Pointe, and she’s been keeping up fabulous even though she just started in January!

Caroline Payne shows great control during our ballet warmup in the Tuesday Jewels class.

Sydney Ross is embracing character work in Older Musical Theater! I love how much her performance quality is growing!

Francesca Thompson brings great focus to Ballet 2 each week. I enjoy watching her take corrections and do her best to apply them.

Aiden Carter has gotten into a great practice routine at home, and it really shows up in his lessons. He loves to take a simple piece and turn it into something totally different. Great creativity!

Lydia Weidenborner did a great job picking up our new tap move in Thursday Jewels! Your paradiddles look great, Lydia!

Ashley Ruth Carrier and Lauren Bolton are learning about playing in second violin position for our “Over the Rainbow” selection. They are doing a good job.

Sarah Cummings has got the hip hop bug! Her attitude is contagious in Hip Hop 2! Can’t wait to see her stage!

Makerley Hitchcock buttoned her tap shoes all by herself in Thursday Jewels! So proud of her independence and determination!

Maddy Ledges has improved the strength in her back leg on fouette jumps and battements across the floor in Jazz 4. Very lovely lines Maddy, keep pushing out her range and battements across the floor in Jazz 4.

Lexie Ross performed a beautiful penché and fabulous, sharp pirouettes in Ballet 4 Tech.

Jenna Antoun asked her teacher for a harder version of a song she has learned. Talk about making a teacher happy!

Annamae Hubbell always has a warm smile on her face and is excited to come to our Sparkles class on Tuesday.

Kaelyn Hendershott has been doing such a great job keeping up with her choreography in Lyrical despite her injury!

Madeline Curry, in the Crystals class, does an excellent job alternating chasses across the floor. She is light on her feet and makes sure to point her leading foot. Madeline is such a joyful student to have in class!

Katie King is doing great at remembering the steps to our showcase number for Ballet 2. Keep up the great work.

Jaelie Al Naser is a new student who is making great improvements in changing chords and strumming in just a couple of weeks!

Brianna Myers listens so well in Ballet 2. She is really developing nice control as she finds her center during chaine turns.

Blakely Olafsen has such a positive, eager attitude in Ballet 3 Repertory and she relishes learning everything new! I throw at her.

Jaylin Gao’s straddle stretch gets better every week in Tuesday Sparkles! Great job!

Micayla Nichols is doing such a wonderful job learning our tap routine in our Tuesday Jewels class.

Miss Liz is so proud of her Ballet 3 Tech class, and how far they have come with their double pirouettes in the last month.

Miriam Coley is now singing out so we can hear her beautiful voice!

Oliver Johnson recently completed a book, and moved up to the next level. He is practicing more and it shows. Recently we had to work on polishing a piece, which called for a Happy Dance.

Lauren Bolton was churning out amazing pirouettes and turns à la seconde in Ballet 4 Tech.

Andrea Turner has really become quite the little dancer and is listening so much more to directions. I am so proud of Andrea and her growth in her Ballet/Acro Sparkles class.

Natalie Dezarn is such a talented dancer. It always amazes me how quickly she picks up new steps and continues to perfect her turning skills! Wonderful job, Natalie!

Emlyn LeBlanc continues to make great strides in Tap 1/2. She is working hard on her shuffle ball change and keeping her balance while doing her time steps.

Emaleigh Grice continues to work hard in Acro 2. She has gained so much confidence in her body that she challenges herself more. She is so close to doing her backbend without a spot. Emleigh, you can do this!

Alexa Melvin, in the Jazz 4 class, is continuing to improve the line of her leg all the way to her toes. Alexa has such great flexibility in her battements and the line is so lovely when she points!

Congratulations Meghan Swords on being elected Vice President in her home school drama group!

Emery Sutton’s Russian wings are sounding so much clearer. Nice job on the execution, Emery!

Garrett McCallum branched out into a new genre of guitar music that he can sing with! You shine!

Haley Vance is so polite during our Ballet 2 class. She is showing great effort with her barre work.

Marlena and Aaliyah Paul are new to Ballet 1, but their eagerness to learn is contagious! They are taking their understudying role seriously and are a delightful addition to the class.

Aubrey Brown’s tap bunny jumps look fantastic in Tuesday Sparkles!

Emma Grace Lierer is a fearless leaper in Jazz 4. Girl can really fly!

Sydney Ross showed great improvement on brushing through a beautiful, turned out first position with straight knees on her ronde de jambes in Ballet 4 Tech!

Heaven’s Tthiswaka loves playing the piano. He knows the notes that have been introduced and likes to read them.

Sarah Marin is such a awesome student. Sarah pays great attention to detail in Tap 4. She delights in herself when she is able to get her tap steps very clear. Keep up the great job, Sarah!

Emma Sessions is working hard to pull up her center in relevé with arms in high fifth, in the Crystals class.

Joanna Guernsey is new to our Tuesday Sparkles class. She is doing a good job practicing all the new dance moves we are learning in class.

Sophia McWilliams is such a leader in class. She is always first to raise her hand to demonstrate a ballet step or position. Keep up the great work, Sophia!

Ashley Ruth Carrier adds lots of personality to the Jazz 4 Showcase choreography right from the start. This is an important layer for a performance to practice each class! She is sure to catch your eye onstage.

Noa Grace Caldwell has great enthusiasm each week in our Tuesday Jewels class. She is always excited to learn something new!

Lilly Schulte is branching out to more complicated pieces. She is playing a fun piece for the spring showcase.

Bella Brewer has had great focus in our Tuesday 3.30 Sparkles class.

Keaton Benedict has such a wonderful way of bringing out her personality in Tap 3, especially while she is doing a combination that requires other dance technique. SO proud of you, Keaton!

Paisley Griffith shows such kindness to her classmates during our Tuesday Sparkles class.

Amy Hyche has gained so much control over her body in Acro 2 even though she is so flexible. She is very graceful acrobat always sure to bring her hands over her head while doing various tricks. SO proud of you, Amy!

Madison Harris had a rock-star kind of day in Ballet 4 Tech, with dynamic usage of her upper body throughout class and much improved sault de chows!

Cole Hoang has a natural aptitude for music. He loves to impress his teacher with what he has learned.

Rolen Cheek continues to amaze Miss Christy with her determination to improve herself and apply corrections to make herself into a better dancer. The hard work is showing through her technique!

Addy Johnson is making a more determined effort to become a more mature dancer in Ballet 1 and being a more serious-minded student. Keep working like that, Addy!

Korbyn Rudisill even at such a young age is quite a perfectionist. When she is asked how do we a tendu or passé she is always ready to demonstrate and makes sure it is done correctly. Nicely done!

Audrey Atkinson comes to her piano lesson with a willingness to work hard and get her songs mastered.

Kaylee Crooks is such a hard working acrobat. She is really gaining so much control over body especially while she is doing her head stands in Acro 1. Nicely done, Kaylee!

Cally Running is showing how much she loves to tap dance in Tap 3. She is showing so much more confidence and her ability to dance beautifully. Great job!

So PROUD of all of the Company Dancers and talented musicians that performed at the Riverwalk Festival. Great job everybody!!

GREAT JOB Jenna Slichter on getting your worm in Hip Hop! So proud!
mentionable moments continued

- Congratulations to Danielle Brown on her acceptance to Belhaven University’s Dance Department!
- James Price is a young student who tunes his own guitar, plays several new chords and strums country and rock songs. Rising star!
- Kaylee Smith is such a fun-loving little dancer. She simply enjoys doing sautés and turns in ballet Sparkles class. She also did her crab walk in across all the way across the mat. Love your determination, Kaylee!
- Berkley Cook showed great improvement on her saute fouete in Lyrical with Miss Julia!
- Ashley Ruth Carrier has got such great style and pizzazz while tap dancing. She definitely makes combinations and time steps Tap 4 her own. Way to add your own flair!
- Kudos to Meghan Swords for picking up and learning the ukulele in one week. All that fabulous music knowledge is being put to good use.
- Margaret Schultz’s pointe work is coming along nicely in Ballet 4 Repetory. Keep up the good work!
- Paisley Settimire is really working hard in Acro 1 to get her right and left cartwheels. Miss Kathy loves your determination, Paisley!
- Amy Hyche is a go-getter in Tap 4. If she doesn’t succeed at her tap combinations she continues to work on them until they are perfect. Nice job, Amy!
- Sally Ann Atwater is an adult who recently began learning piano. She is well on her way to finishing her first book.
- So proud of Emberly Settle for stepping out of her comfort zone and dancing by herself for the first time in her Thursday Jewels class! Keep up the great work!
- Congratulations to Jonach Orehoisky for completing his piano lesson book and moving on to the next level!
- Sarah Grace Byrne continues to improve the coordination of her arms and legs in Ballet 1, which is lovely to see, as her body is naturally made for ballet!
- Kyleigh Cheshire did a super great job with our new combination for our tap dance in Jewels class.
- Andrea Atkinson continues to develop her note reading on short classical pieces as well as learning new strum patterns. Beautiful playing!
- Sarah Cummings has really developed beautiful hyperextension in her legs and feet on pointe in Ballet 4 Repetory. Keep it up!
- Lexie Ross has been working tremendously hard to apply corrections in each of her dance classes to become an overall better dancer. The hard work is starting to pay off! Keep it up!
- Josiah Lewallen loves music by Elvis. He is doing great on his recital piece.
- Giuseppe Burgos continues to work soundly, is determined to apply corrections and just keeps steadily improving her overall technique in Ballet 3 Repetory.
- Haylee Sessions has been doing a fabulous job at grasping and remembering her choreography in Intermediate Lyrical!
- Kaelyn Hendersott thank you for coming to class and paying attention even though you were in a boot. Love your dedication, Kaelyn!
- Hannah Watts did such a great job in knowing what was the next step in their tap dance in Tap 3. I am so proud of Hannah for paying close attention. Nicely done, Hannah!
- Margaret Schultz always comes to Tap 4 with a attentive disposition and ready to learn. I simply love her sincere dedication to her love of dance. It really shines with her participation in Tap 4 as well as her assisting in Tap 1. Great job, Margaret!
- Haylee Sessions, Lucy Cavner, and Blakely Olafsen have been doing a fantastic job on frappes in Ballet 2A Tech, even though they are a new step for them!
- Madison Harris, in the Elite Lyrical class, has really improved connecting her movements in our traveling combinations across the floor. This adds a beautiful flow to even simple classroom exercises.
- Emleigh Grice has such a wonderful enthusiasm in Tap 4. She really learned the concept of allowing her tap sounds to be clear and loud. Miss Kathy’s favorite way for tap to be done. Keep up the diary!
- Madalyn Watson is a very energetic acrobat. She continues to work on her bridge and building strength in her upper body. Keep up the good work, Madalyn!
- Peyton Weekley, in the Crystals class, is doing a great job of listening for her count to turn around on and then waiting for the correct count to start dancing on. She also did a great job executing the correct tendue pattern at the barre. So proud of Peyton’s progress this year!
- Layla Gibson has been working hard on tap in Sparkles class. Her shuffles are looking great!
- Meleina McGavaran is getting so much stronger in Acro 1. She is so close to being able to do both of her splits. Keep stretching, Meleina!
- A huge thank you to Stacy Grice whose work behind the scenes—taking pictures galore, designing graphics, tweaking costumes, to name a few—frequently goes unnoticed but is NEVER unappreciated! She makes us all look great! Thank you all day long!
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- Haylee Sessions, Lucy Cavner, and Blakely Olafsen have been doing a fantastic job on frappes in Ballet 2A Tech, even though they are a new step for them!
- Emma Claire Cook, in Beginning Lyrical, has lovely posture when warming up and traveling across the floor.
- Isaiah Henson has been really improving in his note reading and playing with expression. He has a wonderful attitude toward learning new music.
- Meleina McGavaran has really improved so much over the last month in Tap1/2. She has shown her ability to stay in time with the music and she is working on making her taps sound more clear. Nicely done!
- Maddy Leddy is getting so much stronger in Acro 2. She is always one of the first to volunteer to pair up to do double tricks. Miss Kathy simply loves your enthusiasm, Maddy!
- Hannah Kirby has been working extremely hard to improve her note reading. She has made progress and is enjoying music more.
- Gracie Kimmons has such great enthusiasm in Tap 4 and she inspires her fellow tap mates. To watch Grace dance and see her fun personality shine through puts a smile on my heart. Nicely done!
- Amanda Antoun composed her own piano arrangement of a piece that she will perform at Music Revue!
- Naomi Caldwell is such a hard worker in our Tuesday Jewels class. Her ballet and tap are improving each week.
- Lauren Bolton, in the Elite Lyrical class, has a lovely way of moving her upper body sequentially so that the movement fills up all of the music.
- Keaton Benedict had bold confidence in her rends de jambes combination in Ballet 3 Repetory, showing a fierce concentration and focus! As a result, her technique was ever so lovely!
- Miriam Coley has shown great control over doing her 3 handed cartwheels.
- Meleina McGavaran is gaining confidence in her center floor work in Jazz 2.
- Molly Penrod asks such insightful questions that reveal a dancer keen and mature beyond her level! She has a wonderful attitude overall and those two things coupled together will take her to great heights technically!
- Natalie Diaz, in the Jazz 4 class, has been working diligently on her flexibility this season and is the most flexible that I have ever seen her. Really proud of her perseverance.
- Lucy Cavner has really stepped up her game in Tap1/2. She has really grasped the ability to do Russian heel toe fluctuations so clearly. Great job, Lucy!
- Sarah Hodge has hitting vocal breakdowns each week. In every class with Miss Felicia. She loves to take risks with songs and it shows...the talent she exudes is palpable.
- Addison Johnson, in Beginning Lyrical, does a nice job turning the correct way with our chaine and a half traveling combination. She also has very well placed arms throughout the combination.
- Abigail Rhodes is such a fun-spirited tap dancer and her personality shines through while she is dancing. Good job, Abigail!
- Sierra Sewell, in the Jazz 3 class, does such an awesome job of remembering the choreography each week!
- Tyler Rimes is a fearless acrobat. She continues to gain strength and control over her flexibility in Acro 2. Keep up the good work, Tyler!
- Emberly Settle takes barrage work very seriously in Thursday Jewels! She is concentrating on weight exchange and using the right foot! Good work!
- Sydney Ross is such a graceful dancer. Her ballet techniques shines through into Tap 4 especially when she is doing turns. Nice job, Sydney!
- Teagan Hart has made wonderful progress in pitch matching during her voice lessons with Miss Lisa!
mentionable moments continued

**Keaton Benedict** has shown great focus in Pre-Pointe! Keep up the hard work!

**Ella Snakenberg** is a very poised, natural dancer. She has really excelled at allowing her tap/shuffle turns as well as her pirouettes to be more fluid in Tap 4. Beautifully done, Ella!

**Berkley Cook** is starting to gain an understanding of how her arm placement can help her overall technique and if she continues to push herself to maintain placement, she will achieve great levels of improvement! Keep up the hard work!

**Abigail Troche’s** three step turns look marvelous! Great job!

**Grace Simon** plays the piano from her heart and loves to challenge herself.

**Evelyn Spain** has shown her persistence on being able to do her shuffle pullbacks and now she does them with such ease.

**Makenley Hitchcock** has really shown such great improvement in Acro 1. She is now able to do both her right and left cartwheels. Keep up the great work, Evelyn!

**Valentina Ortiz** has learned how to really enjoy the music she plays. She loves her showcase piece.

**Rolen Cheek**’s legs are working beautifully in Ballet 3, with lovely straight knees in her relevés.

**Sarah Morin** always comes to Acro 2 class with great determination and enthusiasm. She continues to work on her aerial and various other tricks. Love your 1 can do this’ attitude!

**Cally Running**’s quiet, hard-working attitude in Ballet 3 Repertory is really paying off! I am seeing great improvement on her technique and placement. Keep it up!

**Danielle Brown**, in the Elite Jazz class, continues to be a fearless “tryer”, whatever new jazz step is introduced she is willing to try it!!! This beautiful ballerina is gaining many bonus skills that will only make her a stronger dancer all around.

**Ella Goodehere** is always ready to work hard in our Tuesday Sparkles class. She is doing a wonderful job with our showcase dance!

**Shout out to Emileigh Grice** for channeling her inner-diva as the lead singer in the musical theater piece the Marvelettes! You go, girl!

**Abigail Smith** has really improved her ability to control her body in Acro 1. She is doing such a great job on getting her headstand. Keep up the good work, Abby!

**Sydney White**’s excitement about learning choreography in Ballet 4 Repertory is enlivening and her spirit pushes the other girls to work hard around her. She gives her all to everything she does.

**Haylee Sessions** is a natural tap dancer. I am impressed by Haylee’s enthusiasm and determination in Tap 1/2 especially when learning new combinations.

**Amy Hyche**, in Jazz 4, does a good job of moving through different levels in space, adding some real dimension and interest to the choreography.

**Kinley Haddy** did a great job of quickly picking up the Beginning Lyrical showcase choreography she had missed while she was sick! Way to go, Kinley!

**Adalyn Jayner**, I loved to see how proud you were when you showed me how you could do a beautiful turned out first position. Great job, Adalyn!

**Isabella Carlton** brings sunshine into the room with her big smile and her desire to learn. She has recently finished a book and moved up to the next level.

**Sarah Grace Byrne**, in the Beginning Lyrical class, continues to work at maintaining parallel at center and traveling across the floor. Her placement is becoming more consistent. Sarah Grace also has really lovely feet.

**Erin Hayes** is a very strong tumbler. She is always willing to try a new trick in Acro 1. So proud of you, Erin!

**Violinists Caroline Venis, Lydia, and Madeleine Eden** are progressing well with polishing up “Twinkle” and starting on “Lightly Row.”

**Kalie King** has really improved her chair turns in Jazz 2.

**Meleina McGavran**, in the Beginning Lyrical class, has really embraced this new style of dancing. She is moving bigger and with more confidence. Meleina does a great job of maintaining her parallel first position throughout Warmup.

**Madison Harris** continues to strengthen her upper body in traveling combinations, creating a clean frame to showcase the choreography in Elite Jazz.

**Emery Sutton** is quite the acrobat. She is doing such a great job on her 3 handed cartwheels. Keep up the great job, Emery!

**Leyton Etheredge** is learning bar chords on the guitar like a champ. Leyton has excellent finger placement on the guitar.

**Emma Grace Leser** is such a talented dancer. It amazes me how quickly she picks up new combinations. Keep up the great work, Emma Grace!

**Xin Yang Chen** is doing an awesome job learning paradiddle in tap during our Tuesday Jewels class. Keep an eye out for this lovely dancer during showcase. She will be showing off this fun move.

**Emileigh Grice** has challenged herself with a piano recital showcase that requires a lot of work. She is doing a wonderful job on it.

**Lourdes Bowman** is a graceful dancer and so fun to work with in Tap 4. I love her determination and her enthusiasm. Great job, Lourdes!

**Ashley Ruth Carrier** sustained a stunning balance in arabesque in Ballet 4 Tech.

**Anna Larsen** does a great job at recalling the names of the technique we have learned in Ballet 2.

**Lexie Ross** did a fabulous job with Balanchine style pirouettes in Ballet 4 Tech.

**Welcome Graham Rice, Evie Rice, and Madalyn Watson** to Younger Musical Theater! I am so happy to have you in class!

**Lanie Scott** is doing a wonderful job with our new pirouette combination in Ballet 2. Her pirouettes are improving each week.

**Ashley Ruth Carrier** has this ability to toss heartfulness to the wind and try new tricks in Acro 2. She has gained so much control over her body. SO proud of you!

**Kambria Mickols** does a great job taking corrections and applying them during our Tuesday Jewels class. She is showing great improvement each week.

**Maddy Leddy** is hard working tap dancer. She is always up for a challenge and her accomplishments in Tap 4 show through her positive attitude in tap class.

**Lexie Ross** has been going for leaps and turns with a lot more attack in Jazz 4. She is exploding off of the floor and using her pley to get higher in the air, enabling her to get all the way around in her axel turns.

**Taylor Schulte** has added some improvisation to her showcase piece. The audience is going to love them.

**Paisley Hunt** does a great job pointing her toes when we do tendu in our Tuesday Sparkles class.

**Sarah Cummings** was spotted executing a beautiful promenade in arabesque during Adagio in Ballet 4 Tech!

**It was so lovely to have Kaelyn Henderson up and dancing as much as possible in the Jazz 3 class, eager to have her back. 100% strong and healed soon!**

**Katie Griffling** is doing an outstanding job in Acro 1. She is now able to do her back rolls without a spot. Keep up the good work, Katie!

**Megan Swords** is making giant strides in her note reading. Also enjoying working on her showcase piano piece.

**Trey Gria** is a great musician who is currently developing faster playing skills. Great work as always. You rock!

**Isabella St. Clarkey** is really working hard on learning glissade assembly in Ballet 2. This is a tough move but she doesn’t give up.

**Sydney Ross** has a cooperative attitude and is very diligently working on a Beeethoven piece and her showcase piano selection. She accepts challenging assignments with a goal of perfection.

**Lola Mediate’s** pas de trois are perfectly placed in Tuesday Jewels! Great work!

**Anna Larsen** has lovely body placement in her drop turn. This is the newest skill we have added in Beginning Lyrical, and she is doing a great job getting all the way around!

**Emery Sutton** is NOT scared of trying new things in Hip Hop! I am so thankful for her willingness to be picked up in our showcase dance! Can’t wait to see the lift on stage!

**Sara Morin** did a fabulous job with Balanchine style pirouettes in Ballet 4 Tech.

**Cally Running** has become really good at note reading. She is always up to a challenge on the piano.

**Chloe Burgos** has gained so much confidence in demonstrating her tap steps in Tap 3. Keep up the great work, Chloe!

**Evelyn Spain** has developed flexibility and agility in her voice!

**Abbye Morgan** is working really hard on characterization in Older Musical Theater! She is really trying to enhance each performance with the smallest details!

**Izabella Gindl** always brings a smile into Ballet 4 Tech. She is NOT scared of trying new things in Hip Hop! I am so thankful for her willingness to be picked up in our showcase dance! Can’t wait to see the lift on stage!

**Madeline Eiden** has this ability to incorporate the names of the technique we have learned in Ballet 2.

**Isabella Gindl** always brings a smile into Ballet 4 Tech. She is NOT scared of trying new things in Hip Hop! I am so thankful for her willingness to be picked up in our showcase dance! Can’t wait to see the lift on stage!

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mentionable moments continued

- **Emery Sutton** has shown great improvement on soutenu turns in Pre-Pointe.
- **Kinley Haddix** has exquisite relevés in Ballet 1.
- **Madison Huggins** is a quiet girl with a huge smile. She improves every week because of her willingness to work hard.
- **Meleina McGavran’s** arms are improving greatly in Ballet 1. She has lovely long arms that can be such an asset to a ballet dancer!
- **Lexie Ross** is really stepping out of her comfort zone during our improv exercises in Older Musical Theater!
- **Evelyn Sawyer** has been doing a great job coming to class prepared every week.
- **Sarah Marin** maintains a constantly positive attitude in each class with me—Advanced Lyrical, Modern 1 and Ballet 4 Repertory. Her work ethic is a great example for the others around her.
- **Ethan Betts** loves a wide variety of music genres. The room almost explodes with his happiness when he is assigned a new song!
- **Jaylee Gao** has been working really hard on her moon walks in Hip Hop 1! Keep up the good work, Evelyn!
- **Ian McMullen** is a new student working hard on moving around the fretboard playing chords and melodies on the guitar. Nice work, Ian!
- **Jordyn Dickens** has started work on a piano composition and is super excited about it.
- **Keaton Benedict** has shown improvement in her body placement in Acro 2. She continues to work on strengthening her very flexible back.
- **Emma Grace Lierse** performed beautiful arabesque turns in Ballet 4 Tech!
- **Sadie Resmondo** has really been nailing her double pirouettes in the Jazz 4 class!
- **Meleina McGavran** really gets into the movements in Hop Hop 1! I love that she is willing to add her personality to the dances!
- **Christian Pabst** does a great job at recognizing intervals and patterns in piano!
- **Evelyn Spain** is diligently working on pressing her shoulders down while pulling her center up in Jazz 3. Keep working on it!
- **Evan Bolton** has a list of songs that he loves to play. He is a great piano student because he is good at following directions.
- **Rachael Kirby** is continually challenging herself with new styles of music and playing on the guitar. She is currently working on fingerstyle as well as different rock and punk rhythms. Way to go!
- **Hunter Lloyd** arrives at piano lessons with his materials and a huge smile. He has a terrific start toward becoming an accomplished musician.
- **Emery Sutton** can out travel her much taller classmates in Jazz 3. Her small size is no match for her big style!
- **Audrey Maseley** did a great job in paying attention in her Ballet/Acro Sparkles class. She knew that we always do a beautiful pose after we finish our grand jetes. Great job listening, Audrey!
- **Meleina McGavran** is a recent beginner who is making giant strides toward becoming a fantastic piano player. She is finding that what she learns in choir is helpful in piano and voice.
- **Evelyn Spain** has been working really hard on her worm in Hip Hop 2! Keep up the good work, Evelyn!
- **Hunter Running** is probably setting records with his practice schedule. It really shows at his lessons.
- **Lexie Ross** is working on classical music in addition to her piano showcase piece. She does an excellent job on both.
- **Much appreciation and accolades to our TTS Company Dancers at their recent New Orleans Competition...I was wishing it would never end. I could have watched for the Sounds of Spring.**
- **Haylee Sessions** is a guitarist and new student to TTS who is broadening his skills by playing a variety of genres and both rhythm and lead guitar. Glad to have you!
- **Blakely Floyd** always comes to class ready to dance. Blakely loves to sit and stretch in her ballet Sparkles class. Keep up the great work, Blakely!
- **Fifi Godwyll** is a freshman in college and involved in a lot of activities. She still makes time for his music and is preparing for the Sounds of Spring.
- **Miss Kathy simply adores Lexie Ross’** attention to detail in Tap 4. Lexie will practice new combinations and encourages other tap dancers in class. Great job, Lexie! Isabella Ortiz
- **Emileigh Grice** has very strong, consistently clean, double pirouettes on both sides in the Jazz 4 class.
- **Aryanna Kersh** does a great job encouraging her friends in our Tuesday Jewels class.
- **Avery Gardner** loves to supplement her method book with some books that belonged to her Nana. These extra books have taught her how to use chords as accompaniment.
- **James Larsen** is making sure that his shuffle ball changes have every note! Very proud of his attention to detail.
- **Evelyn Spain** asks great questions in Pre-Pointe and Lyrical! It is clear that she’s eager to learn, and wants to make sure she knows the combinations correctly.
- **A shout out to my harmony players in orchestra class for doing well with strong accompaniment. Melia Coulter, Amanda Antoun, Isabella Ortiz and Robin Deenam.
- **Madison Tuttle** has been working really hard on her skills across the floor in Jazz 1. Miss Liz is so proud of her.
- **Jayee Gao** has really been nailing her double pirouettes in the Jazz 4 class!
- **Meleina McGavran really gets into the movements in Hop Hop 1! I love that she is willing to add her personality to the dances!**

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**June 24-28**
(10am–12pm)
- Arts Alive Sparkles Session 1 (Dance & Art) 3–5 yrs old $100
- Arts Alive Jewels Session 1 (Dance & Art) 5–7 yrs old $100

(9am–12pm)
- Ballet Tech & Variations (Int/Adv) 12–18 yrs old $140

**July 8-12**
(10am–12pm)
- Arts Alive Sparkles Session 1 (Dance & Art) 3–5 yrs old $100
- Arts Alive Jewels Session 1 (Dance & Art) 5–7 yrs old $100

(9am–12pm)
- Lyrical, Turns, Choreo (Int/Adv) 12–18 yrs old $140

(9:30am–11am)
- Ballet Tech and Lyrical (Beg/Int) 8–12 yrs old $100
- Art Workshop (T–W–Th) 12–18 yrs old $85
- Pointe (M–W–Fr) 12–18 yrs old $60

**July 15-19**
(9am–10:30am)
- Modern and Stretching (Int/Adv) 12–18 yrs old $85
- Jazz Theater Dance (Int/Adv) 12–18 yrs old $85

(9:30am–11:30am)
- Jazz, Turns and Contemporary (Beg/Int) 8–12 yrs old $100
- Acrobatics $85

**July 22–26** (9am–1pm)
- Musical Theater: Wonka’s World of Chocolate 6–18 yrs old (Show on July 27) $145

**On Tuesdays**
- Guitar
- Voice
- Piano
- $90 privates
- Registration Opens: Current students—April 15; New students—May 1

Students enrolled in Summer get preferential placement in the Fall!

To reserve your spot in a class, the registration fee and tuition are due upon registration.

Please visit our website www.timetoshineflorida.com for more information!
Attention Ballet Students

ALL BALLET STUDENTS MUST HAVE A BUN! We can assist with putting their hair up, if need be, but they all need their own bun supplies.

For younger dancers: dancers do NOT wear underwear under their tights and leotards! This is a huge NO-NO in the dance world! Please start getting your dancer used to it now so it will not be an issue for upcoming events such as picture day and Spring Showcase!

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Extra T-shirt orders due April 24.
Forms are in the email and at the Front Desk.
T-shirts are $15.

Commemorative Medals will be on sale in May for $10. Pay for it and pick it up.

SHOWCASE REMINDERS

- Sounds of Spring and the Grand Finale Showcase Information has been emailed in the last two weeks. Make sure you received it and read it carefully.
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- Volunteer Sign-up Sheets are posted. Stage Mom Meeting is on May 11 from 10:00 to 11:00 at the Center.
- If you have questions, please ask sooner than later. It helps everyone involved.

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